ANTHONY HUSTLE

SDL King

A Step-by-step Guide to Getting Laid with Super Hot Women the Same Day

By Anthony Hustle

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Firstly, if a woman tells you to stop, you stop. There are no ifs, ands or buts. You stop. This is not a game. Disrespecting a woman's freedom to decide is a serious crime and is not only a despicable act, but can also result in serious legal charges and prison time. When I touch on subjects such as persistence, male leadership, dominance, rougher acts of sexuality or the alike, I am describing situations during which the woman gives full consent to your actions at all times. Again, when in doubt, stop. When in doubt, ask the woman whether she is feeling comfortable. In particular, I caution to treat younger women with respect. Ask for identification to make sure she has the legal age to consume alcohol and engage in sexual encounters with men of your age. Further, young girls sometimes are not yet fully developed from a psychological point of view. If you feel that you are potentially (mis)leading a young woman to actions that she may regret later, you need to stop and make sure she gets home safely. Always remember:

these women are some man's mother, sister and daughter. Treat all women with the same respect you would like another man to treat your mother, sister or daughter.

SDL King was written as a book that specialises on the idea of seducing extremely beautiful women the same day in an efficient, simple and exciting way. That is what the book is primarily supposed to teach. It requires no prior knowledge of the art of SDLing - however, it does require basic knowledge of seduction and in specific, the Straight Line Seduction System as explained in my first book The Close. As explained in SDL King, I wrote this book because I believe that the SDL approach is the Supreme Discipline when it comes to cold approaching extremely beautiful women. It was therefore the logical conclusion for me to write this book after I had laid out the basics of the Straight Line Seduction System in The Close, first.

I want to make clear that I didn't write these books to make an academic contribution - the books were first and foremost written to teach seduction to practitioners. I therefore view them as manuals that the practitioner can use when learning seduction. As a matter of fact, I did not do a degree in psychology and then decided to write about the science of seduction: I always thought that's like waiting with the sex for the old age - not a good idea. I did my PhD in seduction by seducing thousands of women in real life. My professor was the field and flunking tests meant losing hot girls. That's the best teacher. The closest you can get to the real experience is to see infield videos broken down by a guy who knows that he is doing. And that's why it is essential to have access to the infield videos as shown on the Hustler Club (www.anthonyhustle.com/plans/). To fully harness the power of both books, The Close and SDL King, you need to read the books first and then watch the infield videos on www.anthonyhustle.com/plans/. Reading about a concept is great to build an abstract understanding in your mind. If you then back this abstract understanding up with practical infield footage, you start getting a very good idea of how seduction works. Further, as you hear the lines and see the body language, your mind absorbs the knowledge by osmosis. By going out infield, you will then internalise the teachings. Further, as you go along you will be able to self-correct as you can benchmark your performance against the teachings in the books and the videos. This provides you with a continuous improvement process.

SDL King is not a book that purely written to SDL. The SDL King approach laid out can be applied on any date. At its core, SDL King is an approach that is designed to take women home the same day. So if you are out with a girl you have known for many years, you can still apply the SDL King approach. Last but not least, the strategies I have laid out in SDL King are not exhaustive. When you get better over time, you will adapt the SDL King to your own character and approach (see Know Thyself in The Close). However, if you do get lost in the mist of seduction, you will always have the pillars of the Straight Line Seduction System to fall back to.

Why I Wrote this Book

When I came around to writing this section of the book, I realised that I had already written it. It was an email to client of mine that I think many people will know in the future. We are making a product together and I think it will be a game changer. I know it is risky to make this claim before having made the product, but I have a feeling and I am going all in on it. I explained to him why I want to do the product with him and I think it is the same reason I had to write SDL King. This is the original email (with minor editing) I wrote him and this is my massage to anyone who is willing to put in the effort to get this part of his life sorted out once and forever:

Hi,

I know you are not a beginner - you are far from a beginner and that's why you are the one I chose from all the guys so far. I am not going to rent professional filming equipment and take time off unless I am sure the *guy can do it. I am not saying that you will do it straight away, but you will do it eventually. I need someone that can show fire on camera and I know that once you realise how close you are to being extraordinary at it, you will do things that will blow your mind. I know this from experience - I don't need to see more than what you showed me. Your issues are mindset issues not technique - once you get over that you will get results that are as good as mine in terms of hotness. Maybe not as predictable and maybe not as quickly, but definitely as hot. And if we get one SDL with a super hot girl on camera, we proved it. Predictability and speed then comes from doing it 100 times. That's your job after we are done. Yes I will give you technique advice in the beginning, but what we will focus on is the mindset section in Passive Frame Control of The Close. It's not about game, it's about how to control your mind to go that extra step when you don't feel like it. It's about becoming a beast. Much of what I describe in the SDL King covers that. When you push through and take the risk because you are willing to lose her, that's when you master this stuff. That's what looks amazing on camera.*

That's also the reason why I will charge you a price that's special because I can make an amazing product out of it. You problem is that you are underestimating how good you already are and I know we can fix this. You just need to trust yourself more and go for it.

I want to set out goals: your goals. And then I want to go out and get them. I don't care about how much time it takes or how much we have to push to get it. If it takes 1 day then that's great. If it takes 1 week then we will go one week. I will take time off for this. If it rains it rains and if we are lucky with the weather then we are lucky. All I care about is to get the result so you see it is possible and so I get to make a killer product. Level doesn't matter - it's not about where you start. It's about how much you can change. Then it's up to the viewer to determine where they are now and where they want to go. If I took a beginner the absolute level of what we could achieve would be unexciting. It wouldn't do this art justice. A beginner might go from AA to getting an instant date with a 7. You on the other hand will go from getting laid with 7.5s to an SDL with an 8, 9 or 10. That's the *dream - that's why anybody gets into this in the first place. Nobody gets into this to number close a 6.*

That's my honest plan and that's what I will try to deliver on no matter what it takes. I can't work with a beginner to get this product done. The reason I need someone strong is the following: Tony doing it is not real to most people. Most people will say: "Yes, he is amazing, but he has some special skills that can't be learned." This is obviously not true. But you doing it as a client (even when already intermediate) is the manifestation of the dream of game. If I can get you from where you are today to get an SDL with an 8, 9 or 10, you will represent the dream of all men.

This is not strictly about money for me. This is quite personal. I went through bad times, doubting the whole thing and even feeling like wasting my life on this. I just never gave up. I travelled around the world solo just to prove to myself that it can be done. And when I did, I felt the responsibility to share this. I have spent the better part of 10 years doing this. I went from knowing almost *nothing to Tony Hustle. For me, it's a personal responsibility to show to myself that I didn't waste my time, but that I worked something out that can change the life of every man that works on it hard enough. I need someone to prove this to the rest of the men that are still doubting themselves. And this is almost everyone by the way. If we manage this we will change the life of many people because once they see you doing it, they will believe they can do it. And seeing is believing.*

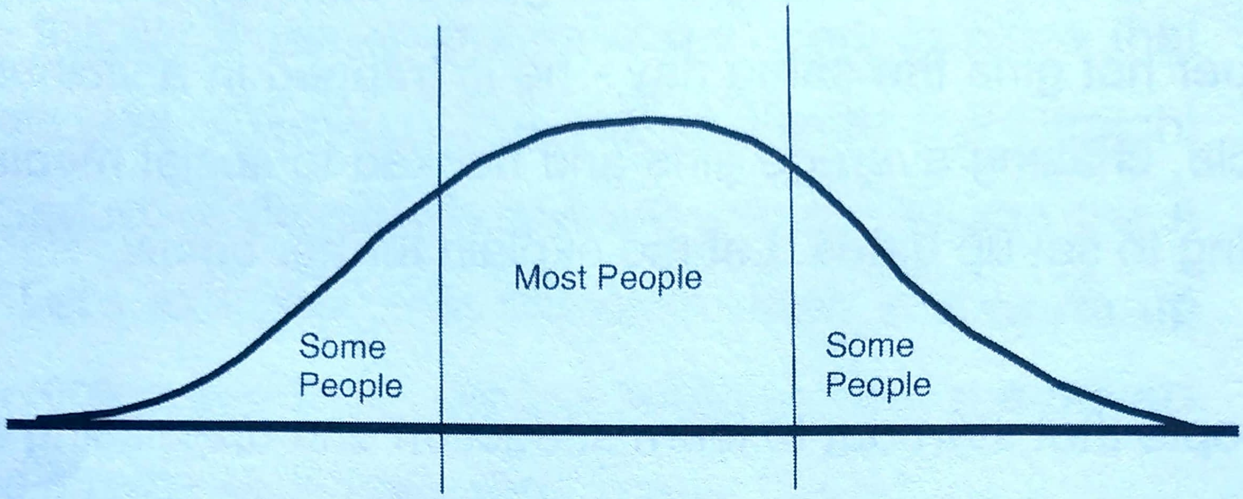
Try this: walk down the street and look around without any specific focus. Just look around. Then start looking for cars only. Then change your focus: look for trees only. Then change your focus back to cars look for red cars, then for blue cars. What do you notice? You will find that every time you change your focus, you your brain blocks out anything that is not what you are currently focusing on. Your brain is constructed in a way that it consciously focuses on one thing at the time. You also notice this when you are about to fall asleep in an airplane. The airplane noise disappears just when you are about to fall asleep. As you snap back to consciousness, you are conscious for a second without hearing anything before the airplane noise comes back on. If the brain wasn't blocking out certain sensors temporarily, you would literally go crazy. The sensory overload would drive you mad. You would hear hundreds of voices, cars, steps, birds etc. Magicians exploit this vulnerability when they steal watches, wallets or other valuables. They misdirect to draw our attention to something other than what they are about to take away from us.

Tony shut the hell up - I want to get laid with super hot girls! Why are we talking about neuroscience and magic? The reason is simple: the main reason why men do not get laid with super hot women the same day is that they lose focus. Or, more appropriately, they never have the right focus in the first instance. What should be our focus? It's pretty simple: she should be "super hot" and we should have sex with her "the same day". To be able to get laid with super hot girls the same day, you need to have laser focus and never lose sight of your mission. That's why this is SDL Commandment #1.

So let's see what happens to the guy who does not use the Straight Line Seduction System when he starts learning game and instead uses conventional methods. How does he lose focus? First, he starts approaching girls that are average because he needs to warm up. Second, he then starts a psychological feedback loop that keeps him wasting his time chasing average girls. I call that the 5 Trap and the Flywheel of Frustration. The result is that the seducer never gets around to seducing super hot girls the same day - he is trapped in a vicious cycle, chasing average girls and hooked to social media trying to set up dates. Let me explain further below.

People that start out to learn seduction end up chasing a never-ending stream of average girls. This is what I call the 5 Trap. Falling into 5 Trap is a natural habit to train yourself into when learning game. It's a very human thing to do for a bunch of psychological reasons. Here is why: a 5 is simply an average looking girl. Ever since Francis Galton we know that features such as height, length of limbs and beauty are normally distributed. He almost got himself killed finding it out. Most people have average looks, some people have below average looks and some people have above average looks. If you imagine a histogram or a bell curve (normal distribution), a 5 is at the highest point on the curve. Hence, by definition, most girls are 5s.

Graph 1. The Normal Distribution of Beauty



So why is it natural to keep chasing average girls when learning seduction. That's absurd - are you saying I am spending all this time and effort to have sex with average girls? Let me explain to you why it is totally natural and human to chase average girls when you learn game: first, when learning seduction, you are told to "warm up" with girls that are not necessarily hot. Conventional seduction wisdom dictates to "get into the zone", "get into state", or to "shake your social conditioning" first. The 3 second rules is the epiphany of it: you see a girl and within 3 seconds you have to approach her, irrespective of how attractive the girl actually is. While it is true that everyone needs to warm up to some degree, hitting on average girls causes a lot of the trouble if you do not have a system in place that protects you. I realised this and designed the Straight Line Seduction System to prevent you falling into the 5 Trap. Let's examine what happens when you warm up with average girls and how this leads to having a never-ending stream of average girls in your life.

Gang Bang Effect. The first thing that happens when we start hitting on a girl is that we invest. Humans value things that we work for. Humans value things more if they are hard to obtain or require a certain pain period before they can be obtained. This is why gangs and ancient cultures (or not so ancient cultures) have initiation rituals. Those rituals tie the initiated mentally to the tribe/gang. The initiated literally gets beaten into the gang. Usually he has to endure a beating over and extended period of time from existing gang bangers. The same counts for job interviews - you go through the cruel process of 15 interviews with tests and brain teasers. It's not nice and causes us to invest into the process. It's the same with women. Approaching women causes high amounts of mental stress or pain. Once the girl decides to give out her number, we type it into our phone. Anything you write down, you are more likely to actually do. There you go: you just worked your ass off to get the number of a 5 and now you want to get your reward for the hard work you did. Welcome to the 5 Trap. So by warming up and working to get the attention and contact details of an average girl, we are locking ourselves in - our internal dialogue goes something like this: "I worked for this girl's number. I will get her out and I will try everything I can to have sex with her."

Las Vegas Effect. So now we have invested into getting a 5's number or social media. What happens next? Next we are turned into a Skinner pigeon: Professor Skinner's pigeons were rewarded for pecking on a lever that then released food pellets. The pigeons learned quickly. Peck the lever (action) results in getting food (reward). Skinner found that pigeons are most compliant (i.e. peck the lever most frequently) when the reward is randomised. I.e. sometimes the pigeon gets a reward when pecking the lever and sometimes it doesn't - it's called a variable reward schedule. When you store a bunch of numbers of 5s in your phone and then engage in a texting francy, you are turning yourself into a Skinner pigeon. Why? The reason is simple. You are already locked in through your investment of approaching. Now you start texting the girls. Sometimes they answer and sometimes they don't. Sometimes they come out and sometimes they don't. Because you are collecting lots of numbers or social media details, you are likely texting with many girls. Because texting and meeting girls takes a lot of time, your focus is now not on getting laid with super hot women the same day. Your focus is on picking up average girls and investing a lot of time trying to get them on a date.

Candy effect. Let's summarise. We are investing mentally into getting the contact details of a bunch of 5s. Then we are frantically texting a bunch of 5s trying to get them out on a date. This is already a million miles away from getting laid with super hot women the same day. What happens next? Next, we get a kick in the balls and it really hurts. We are texting with the girl trying to get her out and last minute she cancels. It's so painful because we feel the pain of something that we almost obtained a lot more than something that was very much out of reach. If you don't believe me, try to steal the bone out of a dog's mouth that's already chewing on it.

So let's examine this process in more detail. First, you have been texting your backlog of 5s desperately trying to get them out on a date, like the Skinner pigeon you are. It took ages to get one of them to agree. Then finally one of the 5s that took pity on you by putting her number into your phone (that's already full of hundreds of painfully flaky numbers) agrees to come out on a date. Great - you are on your way to the date. While you are on your way, you receive the following casual WhatsApp from her: “Hey X, I am so sorry. My flatmate forgot her key. I have to meet her to open the door. Maybe another time.” Acting all cool like you are not affected by it, you are extremely frustrated inside in reality. You sit down in the next Starbucks and start feverishly going through your backlog of 5s. You text every single one of them. Some reply, some don't. Nothing meaningful materialises. After 30min you decide it's time to hit the streets. Let's get some new numbers. You go out and you start warming up as usual. You open the first 5 and boom: number close. Merry fucking Christmas - you closed the 5 Trap and the Flywheel of Frustration. Obviously, sometimes you get the gratification and she replies. Great success - you are on your best way of closing a 5. Even if you do close a 5, you know deep inside it's wrong. Would you bring her around to introduce her to your friends? How does it feel waking up next to her when her makeup is off? How does it feel to walk down the street with her - are you proud to hold her hand or are you trying to avoid being seen with her? You can lie to your friends, but when you are alone at night in bed, you know the truth.

This is why 99% of guys who learn game do not get laid with hot girls. It all starts with losing focus. We want to get laid with super hot girls the same day. The Straight Line Seduction System is specifically designed to achieve this goal and to avoid the 5 Trap and the Flywheel of Seduction.

There are as many ways to seduce women as there are men in the world. Some seduce women slowly and gradually, others go in super direct hoping for instant sex and others seduce women without consciously thinking about it - the latter counts for 99% of men. I know that the SDL is the king of disciplines when it comes to seducing super hot women and I document this process based on my personal success with hundreds of super hot women. I am average looking and I have no special skills. I just figured out what works and I am sharing it. If I can do it, you can do it. Hard work and discipline will get you there. Let's start the journey together, right here and right now!

Everything starts with the Dream Scenario. We put laser focus on our Dream Scenario. The Dream Scenario is this:

- Approach an extremely beautiful girl (fashion model type for me)

- Use the same simple and repeatable approach

- Have sex with her very quickly

Obviously, this is the Dream Scenario and it's not always possible to do that. But you know how the old saying goes: "It's better to aim high and fail, then to aim low and fail." That was my idea behind picking the Dream Scenario - this is what I want to get as close as possible to. It started out as a hypothesis, a social experiment. Yes, I was an advanced seducer already, but I knew nobody in the world that pulled it off and if they did, they didn't show it on the internet, so I had a hard time believing it. Greetings to Justin Wayne on this note. The Dream Scenario didn't just pop out of nowhere. I realised through trial and error (and boy did I waste a lot of time on the 5 Trap and the Flywheel of Frustration) that I am trying to move towards the Dream Scenario - I just wasn't able to express it in clear terms. Once I realised that I was moving towards this dream scenario, I told myself: "Fuck it, why not just go all in: approach super hot girls with a simple and replicable approach to get straight off the street into my bed within minutes or hours?" It was an outrageous idea. I discussed with a few guys in the seduction community, but I didn't let them influence me too much. Their feedback was quite negative: "Somebody would have done it if it was possible." Any regular guy would tell me: "Yeah sure Tony. And then you woke up!" Well, I am a sceptical optimist: Bill Gates started Microsoft at 20. That's seemed outrageous too at the time. Of course I had doubts - it's an idea that sounds too good to be true. I was sceptical too. I am a back fan of autobiographies and quotes - one day I came across a great from Henry Ford: "If I had asked people what they wanted, they would have said faster horses." I simply focused on that for the better part of a year. The great Thomas Edison was consulting me on that occasion: "Invention is 2% inspiration and 98% perspiration." I don't think it's a spoiler to tell you that what I discovered was extremely counterintuitive and produced mind boggling results -

much closer to the Dream Scenario than I would have ever hoped for.

With my dream in mind, at first I failed a few times. I expected that. I knew game already really well so said to myself: "Let's stick with the model for a while. I am getting laid off it at the end of the day." My results were random. Not bad but random. Some girls I closed were very hot, but not all were super hot and I didn't sleep with all of them the same day. What mattered was not that I fell short of the Dream Scenario; what mattered that I saw progress. The girls got hotter and the closes got quicker. I had barely changed the model - so I knew I had at least an order of magnitude improvement left. I told myself: "If I improve the system over time, I will get extremely good results. It may take a few months to fully let go of my old ideas and to rewire my brain, but once I am done, I will have developed by far the best system in the world." This wasn't based on arrogance. I only looked at two metrics: the hotness of the girls and the speed with which I got laid with them. At this point I had 10 years of experience and knew all of the other methods out there, including their inventors - nobody came even close and I was just getting started.

Then during a specific week in 2018 it happened. It all came together within a matter of one week. Make no mistake, I had worked my ass off. I went to Krakow 3 times in 2017, I went to Belgrade in 2018, I went to Miami in 2018 and then I went to Russia 3 times. I did all of this solo and some of it over Christmas and New Years. Alone in a foreign city without knowledge of the local language. All I had was my seduction skillset. I was seducing and I was working on the model at the same time. So this was by no means an overnight success. Quite the opposite. However, as with anything in life, at one point you experience a break through - your mind and body adapt and all the sudden you know how to ride the bicycle for example. Over the last 3 weeks you fell off the bicycle of 500 times until the moment when it clicks and then it seems like an overnight success. We simply forget. In that particular week when I proved to myself that I can achieve the Dream Scenario, I slept with 3 models within 5 days, all cold approaches from street and each approach to sex took less than 3h. It was magical. It was unreal. I was sitting in my flat questioning myself whether this is true or whether I was just super lucky. My PhD statistics mind was lighting up bright red: this is luck. You got lucky a couple times in a row. It's not statistically significant. So I gave it another try the week after - it was my personal social experiment - I wanted proof. I was naive at the time because I didn't grasp what it meant if this approach would turn out to work - it would have the potential to make the wettest dreams of half of the world's population come true. Maybe the other half would wake up thinking: "What the fuck happened yesterday?", but that was the smallest of my concerns.

The following week I went out. First day: success with Lithuanian model. Next day I skipped. The day after I went out again. An Italian girl - not a model, but very hot. A couple days later again: a German fashion model. When the German model left my house and I had a second to comprehend, it really struck me. I was physically sick - I now knew it was not luck, but actually a replicable system - it was too much for my brain. It was completely mind boggling and completely counterintuitive: chasing the Dream Scenario of having sex with fashion models the same day with a simple and efficient approach was the actual way of getting the hottest girls. My belief prior to this was that you probably have to either get lucky, be in the right social circle or rich. And by the way, I was already 35. That's when I shed all limiting beliefs that were left.

Like a kid that found the key to the candy store, I went nuts. That's why you saw so many videos on YouTube in my early Tony Hustle days. I got literally laid like a rockstar. When I finally relaxed like an oversexed guy that just spent three nights in a hareem, it dawned on me. I had to perfect the system and put it out there. And that's why you are reading this book. Welcome to the SDL King and welcome to the Hustler Club!

I am not going to lie to you. It will take practice and dealing with failure. But once you nail the system, it's extremely rewarding. For those of you who don't dream of getting laid with super hot girls the same day in a simple, efficient and exciting way: stop reading because the rest of this book is exactly about that.

SDL - A Special Case of the Straight Line Seduction System

The Straight Line Seduction System (SSS) is designed to go from open (approach) to close (sex) in the shortest way possible - the shortest way is always a direct line between two points. I explain this at length in my first book, The Close. A SDL is the process of going from approach to sex in the same day. A SDL is therefore a special case of the SSS. It's the SSS applied and executed in one go on the same day. In some cases, it is not possible to execute the SDL because the woman already has other plans. In such a case, we do deviate from the SDL model. However, we still stick with the SSS in order to close as soon as possible We adapt our game to the situation and we also aim to use the most suitable tool available to stay as close to the straight line from approach to sex.

Beginning with Sex

What do Garry Kasparov (Chess World Champion), Jeff Bezos (Amazon), Peter Thiel (Paypal, Facebook and Chess Grandmaster) and Warren Buffett (Berkshire Hathaway) have in common? They all begin with the endgame. Jeff Bezos famously said that a successful life can be achieved by projecting yourself out to age 80 and then come up with a list of things that you will not want to regret when 80 years old - he calls this regret minimisation. Peter Thiel describes very clearly in his book Zero to One that it is not the first mover that will dominate a market, but the company that survives at the end and that demolishes its competition. Peter coins this term the “last mover advantage”. Warren Buffett, the world’s most successful investor of all time, famously quotes the following: “To finish first, you first have to finish.”, which implies that he is planning from the end to the beginning rather than the other way around. Last but not least, Garry Kasparov, one of the best chess players ever alive. Garry Kasparov explains that chess is best studied and learned by starting with the endgame: the endgame in chess is when you have very view pieces left on the board and the players are trying to checkmate each other. It's a highly instructive way to learn, because one truly needs to understand the capabilities and limitations of each single piece on the board in order to submit the opponent. Once the functions of each single piece are understood, we can layer on complexity and see how the pieces interact and compliment each other in various situations.

Seducing women is very similar to chess in many ways. The playing field is fairly controlled (chess board or dating venues) and there are more possible moves that you and your opponent can make than there are atoms in the universe. Because there are so many possible moves, unexpected things can happen and the player with the best foresight will most likely win the game - he can plan ahead better. The same is true for seducing women: it's clear what we want to achieve, but there are billions of different ways to succeed for fail. What I found is that when thinking about seducing women, Garry Kasparov's advice is true gold: why not start with the endgame and then find the optimal way backwards to the beginning of the interaction; move form B, the close to point A, the approach as I call it in The Close - Straight Line Seduction System. With the Dream Scenario in mind, we can now use an extremely useful approach to solve your riddle. Let's not be shy - the endgame in seducing extremely hot women the same day is to put your penis into her vagina. So we will start with exactly that - sex. As a matter of fact, I have written the entire book in this fashion: I start with the endgame, which is having sex with her, and then I work my way backwards to when you meet the girl: aka the approach.

To be able to know where we are in the seduction process we need specific milestones. Because seducing women is very much defined by the location that you are in during the different stages of the process, it is very handy to use those locations as milestones. The different locations we go through when seducing women are direct indicators for how close we are to having sex with the girl. There are 3 distinct locations with different logistical challenges. I call this the 3 Step Logistics framework - this framework is the foundation on which each SDL rests. The last location is usually your flat (the closing location, or 3rd Venue). Once you are in the last location your probability of having sex with the girl is orders of magnitude higher than it was when you started talking to her in the street - i.e. you are very close to winning the endgame. So before we deep-dive into the specifics of each of the sections of the 3 Step Logistics, let me first give an overview over the whole process - this will function as a roadmap to put each section into context as you read through the book. If you get lost, read the 3 Step Logistics again. Once you understand the 3 Step Logistics you will find it easy to fill in the missing pieces to the puzzle and the book follows a logical structure.

There are 3 distinct locations that you go through in the SDL. Can it be more and can it be less? Yes, it can, but the most reliable and most effective way to SDL is using the 3 Step Logistics. The vast majority of your SDLs, even when you get very good at this, will follow the 3 Step Logistics structure. So accept it for now and simply follow it.

Let's look at the structure from the endgame perspective for a second before we go into the mechanics of the approach. Below are the 3 Venues and the 3 Doorways you need to go through when you execute the SDL. I explain each step according to venue type and time allocation.

Table 1. 3 Step Logistics Scheme

Step	Venue type	Time allocation
3rd Venue	Your flat, her flat, hotel room	open-ended
3rd Doorway	Walk/taxi to 3rd Venue	Less than 10min
2nd Venue	Bar, lounge, park	30min-2h
2nd Doorway	Walk to 2nd Venue	Less than 30min
1st Venue	Coffee shop, pub	15 - 30min
1st Doorway	Walk to 1st Venue	Less than 5min
S.E.X. Approach	Street, coffee shop, mall	Less than 5min

Let's start with the endgame. The 3rd Venue is the closing location - it is the location where you will have sex with her. For most guys that's their flat or hotel room.

A bunch of stuff has to happen before you end up in the third location. For sure, you must have met her somewhere and she must have agreed to come with you for one reason or another (I hope it's not money). Because it is unlikely (not impossible) that a girl will come straight from the street back to the 3rd Venue, we need to hit a few venues in-between. To be exact, we need 2 venues in-between meeting the girl and having sex with her. Before we bring her to our closing location (3rd Venue), we need to be in a location that is close to our 3rd Venue. That location that is close to our closing location is usually a bar and it is called the 2nd Venue. Why? Because when we leave the 2nd Venue to go the 3rd Venue with her (i.e. we are on our 3rd Doorway), we don't want to walk around or take very long taxi rides. Why not, Tony? Don't girls like taxi rides and long walks? They might, but that's not the point. The point is that before you can go from the 2nd Venue to the closing location, she needs to be ready - we call that the Kill Zone (see Killer Instinct in The Close). She needs to be so turned on that she is thinking about sex - her pussy needs to be wet while talking to you. And by that I don't mean that her pussy is wet because you spilled your beer on her lap. Once she is hot and on, a window of opportunity opens and you have to capitalise on this limited time offer - you have to strike while the iron is hot. If you need to walk for 45 minutes (keep in mind girls sometimes also wear high heels) or take a very long taxi ride, you are potentially missing out on the window of opportunity she is giving you. Questions such as: “How long is it still?” are real vibe killers. So instead of managing her nagging questions, I simply set up the logistics so she won’t get a chance to ask. As usual, an ounce of prevention is better than a pound of cure. For this reason, we want the 2nd Venue (e.g. a bar) to be as close as possible to the 3rd Venue (e.g. your flat or hotel). If you live in the Anatolian mountains and the closest bar to your buffalo skin tent is 5h away by foot, just do what the other guys are doing: fuck a donkey. Jokes aside, you need to get inventive and find logistics that work because this is the foundation of the SDL. It’s like going to the beach to surf and not bringing your surfboard - sure, you can cut down a tree and surf on that. But why not just bring a surfboard? If you life with your girlfriend or parents you need to outsource your 3rd Venue - in Brazil they solved this problem with motels. Now, before you can go to the bar with the girl you go to the 1st Venue, which is usually a coffee shop or another public place close to where you met the girl. But Tony, why not go straight to the bar? Why waste time in a coffee shop? What if I don't like coffee? If you don't like coffee, have smile and a coke and you shut the fuck up. Other than that, you don't strictly have to go to the 1st Venue, but usually you don't meet girls around your house. They are rather more central or in a different location like a mall or shopping street such as Oxford Street in London, UK. Since you want to lower her resistance to come with you, when you approach the girl, it's much easier to be able to point to the coffee shop across the street rather than telling her that there is this cool bar 45min away. It's just common sense. Further, and more importantly, just because a girl comes with you for a coffee doesn't mean she will have sex with you that day. By bringing her to the 1st Venue that's really close to where you picked her up, you are using a filter. We figure out whether she is interested and we figure out her logistics. In plain English, we are answering two questions: 1) does she want to have sex with me and does she have time right now? As soon as we suggest the 2nd Venue, the girl knows what's going on - it's implicitly communicating that we want to have sex with her and we will go for it now. She knows it and by agreeing to it she implicitly tells us that it is on. If she doesn't agree to move from the 1st Venue (coffee shop, pub) to the 2nd Venue (bar, lounge), it is a good thing. You might feel frustrated or are upset about her not coming along, but it's a good thing because we just saved ourselves a bunch of time: at most we spent 30min with her. That's why SDL is the Supreme Discipline. If you took her straight away across town to the 2nd Venue next to your closing location, you would be running the risk that she will say: "Oohhh, thank you for the drink, that was so sweet of your." after the first drink and leave. That's girl code for: "I am not going to have sex with you my friend." Maybe her friend lives around the corner and she wanted some company before meeting her. That's very inefficient, frustrating and makes you feel like a complete tool. Because we are not a fucking tour guide that pays for random girls' drinks (no matter how hot they are), we set the SDL up so that this cannot happen to us. Or, more accurately, we are reducing the likelihood of this happening to us. So in a nutshell, the 1st Venue filters out girls that are not down to have sex with you and that don't have time right now. If she agrees to come to the 2nd Venue (2nd Doorway), If you approach a girl with the S.E.X. Approach it's on - you will never be in the friend zone. A girl doesn't go around town with a guys that told her that he loves her eyes and energy - especially if they just met him. Now you can see why this is a Straight Line Seduction System: already after 15-30min we know whether we have a good chance of closing the deal or not. We have prospected the girl in sales jargon.

Once you are in the 2nd Venue, you clearly have a very good shot at getting her: she clearly is into you, has time (probably, but you need to confirm) and you now have the chance to get her into the the Kill Zone. Why? Because we will have worked The Straight Line Seduction Cycle on her from the start, which ramps up attraction-escalation and gets the girl a) turned on and b) communicates our intention of sleeping with her. Of course, if you treat the girl like a friend or tour guide, nothing is sure because she has no idea what the hell you want from her or she thinks you have no balls. Let's assume you did the S.E.X. Approach correctly and she knows what's up. Since you are already very close to the 3rd Venue when you sit in the 2nd Venue with her, you have maximised your chances of getting laid today. So we follow the Straight Line Seduction System until she is hot and ready; then we go through the 3rd Doorway towards our closing location that is coincidentally just 3min away. If she is not showing any signs of attraction and doesn't want to enter the Kill Zone after 2h, we initiate the Kamikaze Moment. The Kamikaze Moment forces us to pull to the 3rd Venue despite her lack of sexual arousal - i.e. she seems to be not in the Kill Zone. This is the case because the SDL model is designed for efficiency and simplicity. For this reason, SDL Commandment #6 dictates to SDL the same day even if we lose the girl. If we lose the girl after the 2nd Venue, we have only invested 3h maximum. We obey the principle of Picking Yourself Up and go straight back onto the street to rinse and repeat - in this way, we can attempt multiple SDLs per day. Why is that important? Let's assume you consistently get girls to the 2nd Venue so that you can attempt 3 SDLs per day. Since the 2nd Venue is an advanced stage in the seduction process, your probability of success should be around 50%. With 50% you will close this girl. If you can attempt it 3 times a day, your total probability for success the same day is 87.5%. I am not saying that everyone has this sort of probabilities and it definitely takes practice, but this is why you saw so many Tony Hustle SDLs coming out on Youtube in summer 2018. Picking Yourself Up after a failed SDL attempt is key to the SDL Straight Line Seduction System. Now you have a good understanding of the 3 Step Logistics and why I designed it this way. My design hardwires simplicity and efficient into the SDL process to make it part of the Straight Line Seduction System. It's simple,it's efficient and she better be hot and exciting.

The 3rd Venue ends when you are having sex and starts when you are 1min away from the entrance to the 3rd Venue. There are several challenges and obstacles that may occur when you try to sleep with the girl andenter the 3rd Venue.

Last Inch Issue (LII): Note it is of utmost importance that you respect women and their will. If a girl tells you to stop or tells you that she feels uncomfortable and you are unsure whether she is role playing or whether she is serious, you stop. Whenever you are unsure, you stop and you ask the girl whether she is ok. Respect the girl at all times. Not respecting a girl's decision can result in serious legal issues. Before we go into LII, let's think about what LLI really is. Why does it seem hard sometimes for a man and a woman to agree to have sex once in the 3rd Venue? Girls have the LII, because they feel that they are being pushed too quickly towards sex; in their logical brain they are rationalising as follows: "If I sleep with this guy right now, I will never see him again. I will be another nodge on his belt. I don't want to feel that slutty." The issue arises, because when hardcore escalating, we destroy any hint of plausible deniability. Her logical brain can't look over the fact that sex is going to happen soon. The result is that she is pushing you away. So far so good. Let me ask you another question: do you think 50 Cent gets LII when he takes back a model to his mansion? No, he doesn't. Why not? The girl will feel the same way: she knows she will have sex with him very soon and all plausible deniability goes out the window. But she will agree to sex with 50 Cent anyway.

The difference between you and 50 Cent is that 50 Cent is a celebrity that is chased by models all around the world on a constant basis. He is in very high demand. But Tony, I can't be 50 Cent - he is a superstar. That's true, but once you understand the underlying mechanics, you can get the same result as 50 Cent. The most important word in the above paragraph is demand. LII arises, because you are not in demand. LII arises, because you are pulling and she is pushing - you are trying to sell the idea of having sex to her and she is resisting it. How can we change that? By using the Flip the Script Frame (see The Close) of Active Frame Control. How? In many of my videos (e.g. Lebanese Big Booty Babe), I flip the script so hard that the girl eventually asks me if she can kiss me. Then, I push her away by denying the kiss. I play this game until we are on my bed: she is constantly touching me and trying to get physical and I deny her. Once I know I have her in the closing location and I can escalate to sex, I release all sexual tension that built up in her. She will be tripping wet and gagging for sex. It's natural. She is a woman and sexual being just like a man. It's her right to feel this way. When I go for it, I become physical. Girls love men that take the lead in a physical way - I tell her to take off her clothes. I tell her that I want her right now. It sparks her attraction-escalation so hard, that she will instantly tell me: "I want you right now" or just jump on me. Now you can see the difference: who is pulling and who is pushing? I flipped the script. I made her pull all night long, while I kept pushing. Only when I know I can close, will I pull. When I pull, I give her no chance to resist. When you impose Active Frame Control correctly, you will turn the LII into its opposite - the girl will beg you to have sex with her. This is why we have to honour SDL Commandment #10 - do not kiss before inside the closing location.

However, I do realise that this is an advanced level of game: you will get there, but on your way you may encounter the LII when you do not manage to flip the script all the way.

Some girls will want to go slowly towards sex. We have several ways to respectfully lead the girl towards sex, whilst giving her room to breath and relax into the situation. First, you need to stay cool, take one step back and two steps forward. At this point I often tell girls: "Nothing will happen that we don't want. We don't have to take off clothes. It's just that I want to be close for a bit. Don't you?" Usually, the girl will want the same and we will start getting a lot closer. This game goes on for ages sometimes, because she may want to take a very slow path to sex. You need to see your role as one of a horse whisperer. Every time she allows one escalation bit more (e.g. remove shoes, remove shirt, remove bra, remove panties etc.), you have to help her feel comfortable with escalating forward. The key point is when you start fingering her. It usually means that the girl is ready for sex. You hear the girl exhaling and she gets very wet. This means that you are very close to sex now. Fingering in itself can be done right and wrong. You want to do it from the back - by that I mean fingering her from the backside (ass) not the frontside (stomach). Why? It's much less confronting and comfortable for the girl to accept. You are not as invasive, because she has the excuse that you might just grab her ass at this point. Remember, women are looking for plausible deniability right down to sex - as long as she can say: "He was a bit sneaky about it and then it just happened." she has the excuse she needs. She also wants it; she just doesn't want to be slutty. And if you come from the front it's clear what you want, which destroys her excuse. When you start fingering her be firm about it. You can't just finger her a little bit; it will not turn her on in the right way. Most of the time you can tell her to relax and keep fingering her. Usually, girls don't want to stop - they just don't want to be labelled a slut. This is male-female dynamics.

Women love to be dominated sexually, if it comes from a place of respect and if she feels safe. Otherwise, if she is going with it, once the pants are off and you are fingering her, place your dick close to her pussy, while fingering her. The best way to do it is to be in the missionary position, while having your dick out and fingering her. When she is really excited and horney, she will want you to have sex with her. Hold her tight, tell her to relax and start having sex with her. After 3-4 times in and out, she will start to relax and enjoy the sex. Making a girl beg you for sex using Active Frame Control is much better than dealing with LII, but this will take practice. In the meanwhile, you best learn how to deal with LII. You have to be very patient and you have to always go one step back and two steps forward. One technique I sometimes use is to simply lead the girl by asking her to stroke my dick: girls love it. To them a dick is like titts to us. They want it. Again, be reasonable - don't pull your dick out in public with children around. Probably it's ok to do in a dark alley if she agrees to come along - probably it's not ok to do on a bus with school children around. The rule is simple: don't be socially outrageous. The other thing I want to mention is delayed sex. Sometimes you just fall asleep with her for 1-2h and when you wake up and you are spooning her, you start playing with her and then you just start having sex. This works often very well. I can't tell you exactly why, but probably it works because she can deny it: "I was asleep , we woke up and then we just started sex. It wasn't my fault." Try to work on LII even when it is frustrating. Over time you will know when a girl is really playing games. If you feel there is no chance you can successfully deal with LII, feel free to tell her it's time to go home. If you expect sex and she does not then this is fine; that's her choice. But then feel free to let her go home as well.. When you push girls away by letting them go home, they sometimes flip - girls sometimes apologise and say that they want to stay. That means that they want sex as well and it's usually plain sailing afterwards. Otherwise, it's fair to let the girl know that she needs to leave right now. That's only fair - you don't want to have sex then I don't want to spend time with you.

Relax & Sex: Now we are in the 3rd Venue. This is a very good position to be in. What would most guys do now? They get inside the flat and start jumping on the girl. This is a huge mistake. You are violating seduction rules. In the spirit of The Rhythm of Seduction, she needs to adapt to the new environment to feel safe. Give her space, Make her comfortable and just relax. Offer her a drink. Have your playlist ready. Put on some relaxing upbeat music like Bossa Nova or happy house music. Dim the light, but don't make it too dark. Dim it to the lightness of a high end restaurant. Sit on your couch or even better bed. Let her sit wherever she wants. Then talk about how it is nice to spend time with her. Use the Pure Connection Frame (see The Close). Feel free to walk out of the room to get something or to change clothes. Once she settled in, you need to start attraction-escalation. There are various ways of doing that. If she smokes it is great. Let her smoke a cigarette outside the window while being next to her. Just talk and let her smoke. Then walk away to change the music and as you come back you lean with your dick against her ass from behind and point something random out on the street like your odd neighbours. Touch her hair, lean in and say: “Let me tell you a secret.” Whisper it in her ear. Then tell her: “I love the way you smell. It’s really important to me. It turns me on.” Stay close to her. As she starts getting turned on, touch her chin and slightly pull it towards you while saying: “Come here. I want to taste you.” And then give her a slow kiss. From there it’s on. You can also sit on the couch or bed and tell her to come over: “Tell her come here.” If she resists you persist: “Come here, I want to show/tell you something.” Maybe you show her some picture on your phone. Or maybe you are just cheeky and say: “Actually, I just wanted you to come close.” As she sits next to you take her legs and put them over your lap. Start stroking her and tell her how good it feels to be with her. Tell her you love her feminine energy. It’s the Pure Connection Frame from The Close. Then repeat the smell routine from above and bang it’s on. Another way I like is to just tell her that I want to show her something and as we walk through the flat, I grab her neck slightly rough, but not too rough, push her against the wall, put my finger on her lips and say: “Shhhh, just relax and do what I say." Then I start pushing my leg between hers and start rubbing her pussy with my thigh and bang it's on. It's important to escalate even if it means that she runs away. You need to be happy to lose her. That's why we have SDL Commandment #6 - always SDL to the end, even if you lose the girl.

Doorstep Moment. The time will come when you arrive at the doorstep of the 3rd Venue. That's most likely the entrance to your house. At this point you have to sincerely embrace SDL Commandment #6. Even after having done a lot of Objection Prevention and her being in the Kill Zone, it can happen that she will resist coming to your place. Obviously, if you have used the Flip the Script Frame to the degree that she is begging you for sex, you will not have a problem at the door; but as I said I don't expect people to be able to flip the script so hard that the girl is begging for sex - that's definitely and advanced level. The reality for most guys will be that she might simply say: "Hey I am not coming upstairs." The more it is sexually on and the more she is in the Kill Zone, the lower the chance of this happening. There are various factors that can lead to her giving you hell at the doorstep. That's where seduction is much more of an art rather than a science. What do you mean Tony? What I mean is that you can end up at your door in exactly the same way 10 times in a row and you will never quite know what the girl will respond to coming in. For example, it depends on the type of girl you are dealing with: usually, girls from feminine cultures, that are extroverted and sexual (see Full Profiling in The Close) are the easiest. Imagine a bubbly hot blonde Scandinavian that's all over you - these are the easiest. They just think like men - they want to have sex and they go for it. It takes practice to tell which girl will not object to coming back to yours and which one will likely give you trouble. Over time you will get a feel for it, but even with practice you will get it wrong at times. Since you never know for sure, the best thing to do however in any case is to a) use Objection Prevention, b) Planting Seeds and c) prepare for persistence. I describe a), b) and c) later in the book - remember the book is written in reverse order - a) and b) are techniques that we employ earlier in the SDL to make our life easier when we get to the doorstep.

There are some techniques you need to have handy and that help a lot for getting the girl into the 3rd Venue. Number one is that you want to keep her brain busy. We use good old Bullshit Baffles Brains (BBB) before we start entering the 3rd Venue. Ask her a trivial question that keeps her mind busy: “Hey what do you like more, cats or dogs?” I literally have used this line 100s of times. You can come up with other things like: “What’s better a winter vacation in the mountains or a summer vacation at the beach?” The point is to keep her busy. Then you just let her think and talk while you lead to the door. You have your key ready. If you have to fumble for the key for 2min it’s clearly not great - she has time to think and object. Since you have the key ready, it will only take seconds for you to open the door. As the door opens you step aside and then you push her slightly on the lower part of her back, just above her ass so she goes into the door before you. Tell her where to go. Then you tell her: “Be quiet please. My neighbours are serial killers." Tell her to take off her shoes. This seems innocent, but it's the first step of undressing her. Now you are almost there. She has already committed to coming in by walking through the door and by taking off her shoes. This is a done deal in terms of getting her into the 3rd Venue - you managed the Doorstep Moment. However, some girls will still resist. They may say: "No, I am not coming upstairs." And you should prepare mentally for this mentally. With those girls you have to be very persistent. I dedicated a section in this book to it called Persistence to Breakpoint - you can review it later. Expect to ask multiple times - like sales, it takes on average 7 requests before a sale is made. You have to use the one step back, two steps forward technique. Tell her: "Look we will just go up for 5min. I had such a great evening. I just want to relax with some music for a bit and then I will get you a cab." If she says: "I know what will happen then. I won't sleep with you today." Tell her: "Look, we are both grown ups. We will do what we want to." Try to flip the script: "You enjoyed the evening, didn't you?" She will have to agree to it. Then push again: "Let's go upstairs for 5min and relax.

Nothing we don't want will happen." Sometimes, I just lifted girls up and carried them up into the house - it's a joke, she may scream a bit because it's exciting, and it works. The truth is, once the girls starts objecting to coming to the 3rd Venue, you have to have good game to overcome her objections. It's best to prepare yourself to lose the girl. The main idea is that you need to be ready to lose her right then and there. Yes, right after you did all of this work you need to be ready to lose her, pick yourself up and go back out (see Picking Yourself Up section below). This is SDL Commandment #6 - you finish the SDL even if it means that you lose the girl. You also have to be super persistent. You have to be persistent to the degree that she becomes uncomfortable. The motto is simple: get laid or die trying. So good luck!

Objection Prevention. Again, keep in mind that we are going through the SDL backward in time. We just discussed the Doorstep Moment. Objection Prevention is a concept that is used throughout the entire SDL at various stages. The last time you will use Objection

Prevention is just before the Doorstep Moment - as explained, the 3rd Venue starts 1min before we arrive at the doorstep of the 3rd Venue. In this minute or so before we arrive at the door we practice Objection Prevention. We simply remind her of the Objection Prevention we initiated earlier. In this sense, Objection Prevention is an inception-type technique. It is dropped in at various times throughout the SDL. On the way to your house you say: “Oh I forgot I have a call with my boss tomorrow morning.” This will instantly create a feeling of loss in her because she will think that this is the end of the date. Feel out her reaction closely. Pay attention to her tonality. Is she disappointed? The more disappointed she is, the better your Objection Prevention has worked. Just before you arrive at the doorstep, you follow it up with: “Look I think my friend/brother/cousin might be there. He/she was going to get some of her/his stuff from my place. You can come upstairs for a second before I go to sleep. I have a half a bottle wine upstairs. We will finish it and then I will call you a taxi home.” Once you have delivered this line you have taken away all the possibilities for her to object coming to yours. Because you said it before she did, the power of her objection decreases strongly. If she answers: “Yes, I can’t stay too long. I have a long way home, I don’t know you this well and I have to get up tomorrow.” you can simply reply: “Yes, I know. Actually, I think my cousin is upstairs still and as I said, I have to get up really early anyway. I have to be sharp for the call with my boss tomorrow. We will just have one last glass and then I call you a cab.” Whatever she objects to, you have already verbalised before her and hence you can simply agree with her, repeat your own objection and deflect her objection in this way. You give the girl little to hold onto, little to object to. You are becoming slippery and aerodynamic. Obviously, this is not the first time she has heard the Objection Prevention from you: as I explain in the 2nd Venue section, we use Objection Prevention Frames early on (see The Close on Active Frame Control) to lower the probability that she objects to coming to or entering the closing location. Therefore, while in the 2nd Venue, we lower her objection to coming to the 3rd Venue by letting her know that it’s too early for her to come back to our place and that we have to get up early the next day anyway. Now that we are close to the 3rd Venue, we simply reiterate this Objection Prevention, which then makes it very plausible, or, put differently, much more plausible than if you hadn't introduced the idea previously. If we wanted to, we could start as early as in the 1st Venue: we might tell her that we are visiting the city and that we have to get up early tomorrow for work. This sounds innocent and realistic, but it serves the purpose of Objection Prevention. We start the inception very early on.

Why does Objection Prevention work? It works because it lowers the commitment and it increases plausible deniability on her side ("I will only stay for a few minutes. He can't have sex with me anyway cause he has to get up and he will get me a cab home soon."). It's a very solid technique to use if you are still working on getting the Flip the Script Frame right - as a matter of fact, it's a preventive strategy and can be mixed with the Flip the Script Frame. Objection Prevention supplements the Flip the Script Frame as it has an underlying push pattern. I highly recommend using Objection Prevention in every SDL and throughout the entire SDL.

3rd Doorway

The 3rd Doorway is the moment when you move from the 2nd Venue to the 3rd Venue. It's a doorway because at this point you pulled the trigger and are going for the close. It's a doorway because we obey SDL Commandment #6 - we either close the girl, or we lose the girl. So once you go on your 3rd Doorway, there is no way to return. The airplane has critical speed and it either takes off or it crashes - the point of no return. The 3rd Doorway ends when you are 1min away from the closing location and it starts when you exit the door to the 2nd Venue. When you are 1min away from the 3rd Venue you are either in a cab or you are walking. First things first - the whole 3rd Doorway does take less than 10min because the 2nd Venue is very close to the 3rd Venue. As discussed in the 3 Step Logistics section above, there are two different ways to pull the girl. Either she enters the Kill Zone (see Killer Instinct in The Close) and is tripping wet or it's not that on and we initiate the Kamikaze Moment. If the is in the Kill Zone, it's easier because you simply keep up the Seduction Cycling on a high level with plenty of attraction-escalation. See the Rhythm of Seduction section for reference. If she is in the Kill Zone, the 3rd Doorway can be quite sexual - it could be mainly quiet and her leaning on your shoulder or trying to make out with you. However, unless you are already advanced, it's likely that you haven't ramped up attraction-escalation enough and you haven't flipped the script hard enough. So the 3rd Doorway will be more conversation - she might be lost in thoughts and a bit turned on, but she probably won't be salivating in her mind over your cock. As a safety measure, we therefore want to be able to fill in the gaps in the interaction, the silent moments - we do not want long silences because in those silences she may snap out of the Kill Zone and engage her logical brain. So our first resort is Active Frame Control. Use the Pure Connection Frame (see The Close) to tell her how comfortable you feel with her, how quickly you got close to her and how you can tell her anything. Soften it up by telling her it is weird. Use the Male Leader Frame to compliment her: tell her how you like her softness, her feminine energy and that she knows how to make you feel like a man. Ask her how she feels. She will go on for quite a while at this point. Once you have exhausted these two frames and have nothing else to say, you should arrive at the 3rd Venue. Now it becomes very obvious why the Straight Line Seduction System Structure is not only simple and efficient, but also builds in a margin of safety: the 3rd and the 2nd Venue are so close, you don't have to come up with a lot of things to talk about during the 3rd Doorway. 10min fly by when your date is in flow. However, if you still need some chat to carry the conversation further, you resort to the old technique called Bullshit Baffles Brains (hereafter, BBB). I cannot tell who invented this - I did this instinctively right before I knew the term. Be it as it may, it's an effective tactic. The second you run out of things to say, you start asking seemingly trivial but interesting questions. Then you let her tak and ask more detailed questions to understand her point of view better. Then you spin out of the thread by using attraction-escalation.I will give you two examples that I use all the time, but you can come up with your own questions that are along those lines: 1) What do you like better, cats or dogs? I always ask this because girls love puppies. Cats are more sneaky, but independent than dogs and dogs are more loving but gullible/naive than cats. So you can go into this whole character thing and then move back to what kind of people she likes. I often follow this up with this: "Cats are like my ex girlfriend; they come when they want something and the rest of the night they are gone." A bit of light attraction-escalation always keeps the mind engaged in a non-logical way and it amuses me. 2) What's better, a nice winter vacation in a cozy cottage in the Swiss mountains or a Brazilian beach summer vacation with surfboard and tent. Let her explain herself. You want her to do the talking. Just at the end you round it off but using a bit of attraction-escalation. It makes it very elegant and hard to object to because it is running The Straight Line Seduction Cycle, which of course is designed to draw in the girl. Again, there is so much to talk about. From here I can esalate very easily. I could tell her that I would prefer Brazil if I was "single and ready to mingle". I would tell her: "I am sure you wouldn't kick the Brazilian surf teacher out of your bedroom either." Then I can tell her: "But with you I would definitely prefer the Swiss cottage with a nice Jacuzzi on

[redacted]

Venue. I call it the Taxi Moment, but it does not necessarily mean that you take a cab - you may also walk to the 3rd Venue. The first question is often: am I going to be straight forward and tell her to come to mine, or do I tell her to go for a walk and we happen to pass by my house? The answer is: it depends whether she is in the Kill Zone (see Killer Instinct in the Close). If she is in the Kill Zone, you work with Planting Seeds. You start talking about spending time with her alone using the Pure Connection Frame, you start telling her that you still have some wine at home, you may talk about music you like and you may start talking about your balcony, which is really nice to sit on and chill. If there is no explicit objection on her side: "I am not coming to yours." then it means that she is ready to go with you. You then